

MIDNIGHT TANGO IV

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ADDRESS: 1350 Sunlight Drive, Cle Elum, WA 98922
MUSIC: Midnight Tango
RHYTHM: Tango
PHASE: Phase IV + 1 + 1 (Rock Turn)(Prog Tango Rks)

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LENGTH: 2:32 as downloaded - Slow for Comfort (43)
ARTIST: Arthur Murray
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SEQUENCE: INTRO-A-B-C-BRG-B-END

INTRODUCTION

- 1 – 4 **CP DLW WAIT ; FWD TO A RIGHT LUNGE ; ROCK TURN ; ;**
1-2 CP DLW ld ft free wait ; Fwd L, -, flexing L knee sd & fwd R keeping L sd twd ptr flex R knee w/slight body turn to left look at W, - (*Bk R, -, flexing R knee slt body trn LF sd & bk L flexing L knee hd well to left, -*) ;
3-4 Bk L commence ¼ RF trn, cont trn rk fwd R, rec bk L fcg DRW, - ; Bk R commence ¼ LF trn, cont trn sd & fwd L DLW, cl R, - ;

PART A

- 1 – 4 **WALK 2 ; TANGO DRAW ; CORTE & REC ; TANGO DRAW ;**
1-2 Fwd L slightly acrs R 1/8 LF trn, -, fwd R & slightly to the sd endg DLC, - ;
Fwd L, fwd & sd R, draw L to R with no weight, - ;
3-4 Bk & sd L lowering, -, rec fwd R, - ; Fwd L, fwd & sd R, draw L to R with no weight, - ;
- 5 – 8 **OPEN REVERSE TURN CLOSED FINISH ; ; GAUCHO TURN 8 FC DLW ; ;**
5-6 Fwd L trng LF, fwd & sd R cont LF trn, bk L in CBMP RLOD, - ; Bk R trng LF, sd & fwd L, cl R CP DLW, - ;
(*Bk R trng LF, sd L, fwd R outsd prtnr in CBMP, - ; Fwd L trng LF, sd & bk R, cl L ;*)
7-8 Start LF trn fwd L, bk R cont trn, cont trn fwd L, rec R CP/COH ; repeat meas7 fc DLW ;
- 9 – 12 **WALK 2 ; TANGO DRAW ; CORTE & REC ; TANGO DRAW ;**
9-10 Fwd L slightly acrs R 1/8 LF trn, -, fwd R & slightly to the sd endg DLC, - ;
Fwd L, fwd & sd R, draw L to R with no weight, - ;
11-12 Bk & sd L lowering, -, rec fwd R, - ; Fwd L, fwd & sd R, draw L to R with no weight, - ;
- 13-16 **OPEN REVERSE TURN CLOSED FINISH ; ; GAUCHO TURN 8 FC WALL ; ;**
13-14 Fwd L trng LF, fwd & sd R cont trn, bk L in CBMP RLOD, - ; Bk R trng LF, sd & fwd L, cl L CP DLW, - ;
(*Bk R trng LF, sd L, fwd R outsd prtnr in CBMP, - ; Fwd L trng LF, sd & bk R, cl L ;*)
15-16 Start LF trn fwd L, bk R cont trn, cont trn fwd L, rec R CP/COH ; Repeat meas15 fc WALL ;

PART B

- 1 – 4 **DOBLE CRUZE ; ; OUTSIDE SWIVEL PICKUP ; TANGO DRAW ;**
1-2 Fwd L to SCP, -, thru R, sd L to CP; XRIB, ronde L CCW, XLIB starting a 1/4 LF turn, bk R to BJO DLW ;
(*Fwd R to SCP, -, thru L, sd R to CP; XLIB, ronde R CW, XRIB starting a ¼ LF trn, cont trn fwd L to BJO ;*)
3-4 Bk L w/ RF upper body trn, -, fwd R w/ LF upper body trn brng W in frnt to CP,
(*Fwd R outside ptr, swvl RF to SCP, Fwd L swvl LF to CP,*)- ;
- 5 – 8 **TELEMARK TO SEMI ; ROCK 3 PICKUP ; TURNING TANGO DRAW ; GAUCHO TURN 4 FC WALL ;**
5-6 Fwd L commence LF trn, sd R continue trn, sd & slightly fwd L SCP DLW, (*bk R commence LF trn brng L beside R with no weight, cont LF trn on R heel chg weight to L, sd & slightly fwd R*), - ;
Rk fwd R, rec bk L, fwd R ldg W to trn CP LOD, - (*Rk fwd L, rec bk L, fwd L trng LF to CP, -*) ;
7-8 Fwd L CP LOD, trn ¼ LF fwd & sd R, drw L to R, - [fcg COH] ;
Start LF trn fwd L, bk R cont trn, cont trn fwd L, rec R CP/WALL ;
- 9 – 12 **ADVANCE CORTE ; FC & TANGO DRAW ; CRISS CROSS ; ;**
9-10 Bk & sd L with lowering action and supporting leg relaxed, draw R to L trng to SCP LOD, thru right, - ;
Trng RF (LF) to CP fwd L, sd & fwd R, draw L to R, - ;
11-12 Twd LOD sd & fwd L to loose SCP, -, thru R swvl to RSCP, - ; Thru L, sd R to CP, draw L to R, - ;
- 13 – 16 **CORTE & REC ; TANGO DRAW ; WHISK ; THRU FC CL ;**
13-14 Bk & sd L lowering, -, rec fwd R, - ; Fwd L, fwd & sd R, draw L to R with no weight, - ;
15-16 Fwd L, fwd & sd R, trng upper body RF XLIB, - (*Bk R, bk & sd L, XRIB, -*) SCP LOD ;
Thru R, trn to fc ptr sd L, cl R, - CP WALL ;

PART C

- 1 – 4 SERPIENTE ; ; SEMI ROCK 3 ; WALK & PICKUP ;
 1-2 Sd L slight RF (LF) trn, XRib (XLIB), fan L ft CCW (fan R ft CW),-; XLib (XRIB), sd R, thru L, fan R ft CCW (fan L ft CW) SCP LOD;
 3-4 Rk fwd R, rec L, fwd R, - ; Fwd L, - , fwd R brng W to CP, - (Fwd L swvl LF) ;
- 5 – 8 PROGRESSIVE TANGO ROCKS ; ; ; FWD STAIRS ;
 5-7 CP LOD Fwd L, -, fwd R, - ; Rk fwd L, rec R, fwd L, - ; Rk fwd R, rec L, fwd R, - ;
 7-8 Fwd L, cl R, sd L, cl R (Bk R, cl L, sd R, cl L) ;
- 9 – 12 2 LEFT TURNS ; ; WHISK ; ROCK 3 ;
 9-10 Fwd L comm LF trn, sd & bk R cont LF trn, cl L fcg RLOD, - ;
 Bk R comm LF trn, sd & fwd L cont LF trn, cl R fc Wall ;
 11-12 Fwd L, fwd & sd R, trng upper body RF XLIB, - (Bk R, bk & sd L, XRIB, -) SCP LOD ;
 Fwd R, rec bk L, fwd R, - (Fwd L, rec bk R, fwd L, -) ;
- 13-16 WALK MANUEVER ; PIVOT TO SEMI ; OUTSIDE SWIVEL TWICE ; CHAIR & SLIP ;
 13-14 Fwd L, -, fwd R trng RF to CP RLOD (Fwd R, -, fwd L, -) ;
 Comm RF trng bk L, fwd R trng RF fc WALL, sd & fwd L, - (Fwd R trng RF, bk L trng RF fc COH, sd & fwd R, -) SCP LOD ;
 15-16 Fwd R, slight LF upper body trn ldg W to swvl keeping L ft bk no weight, bk L, slight RF upper body trn ldg W to swvl XRIF no weight, (Fwd R, swvl LF to BJO, fwd L, swvl RF to SCP) DLW ;
 Ck thru R w lun, rec L, slight LF upper body trn slp R beh L cont trn fc DLC, -
 (Ck thru L w lunge, rec R under body, swvl LF on R fwd L to CP) CP DLC ;
- 17 – 18 OPEN REVERSE TURN CLOSED FINISH ; ;
 17 Fwd L trng LF, sd & bk R cont LF trn, bk L to BJO RLOD
 (Bk R trng LF, sd & fwd L cont LF trn, fwd R BJO, -) ;
 18 Bk R cont LF trn, sd & fwd L cont LF trn, cl R, - CP DLW ;

BRIDGE

- 1 – 4 WALK 2 ; FWD TO A RIGHT LUNGE ; ROCK TURN FC WALL ; ;
 1-4 Fwd L to CP, - , fwd R, - ; Repeat meas 2-4 of Intro end CP WALL ; ; ;

REPEAT PART B

ENDING

- 1-2 FWD TO A RIGHT LUNGE ; QK BK & LEG CRAWL .
 1-2 Repeat meas 2 or Intro ; Bk L into bent knee slt rotate LF straight R leg (W raise L leg along M's R leg),

MIDNIGHT TANGO IV

PHASE IV + 1 TANGO
(ROCK TURN)

INTRO: CP DLW WAIT ; FWD TO RT LUNGE ;
ROCK TURN ; ;

A: WALK 2 ; TANGO DRAW ;
CORTE REC ; TANGO DRAW ;
OPEN REV TURN CLOSED FINISH ; ;
GAUCHO TURN 8 FC DLW ; ;
WALK 2 ; TANGO DRAW ;
CORTE REC ; TANGO DRAW ;
OPEN REV TURN CLOSED FINISH ; ;
GAUCHO TURN 8 FC WALL ; ;

B: DOBLE CRUZE ; ;
OUTSIDE SWIVEL & PICKUP ; TANGO DRAW ;
TELE TO SEMI ; ROCK 3 PICKUP ;
TURNING TANGO DRAW ; GAUCHO 4 FC WALL ;
ADVANCE CORTE ; FC & TANGO DRAW ;
CRISS CROSS ; ;
CORTE & REC ; TANGO DRAW ;
WHISK ; THRU FC CL ;

C: SERPIENTE TO SEMI ; ;
ROCK 3 ; WALK & PICKUP ;
PROG TANGO ROCKS ; ; ;
FWD STAIRS ; 2 LEFT TURNS ; ;
WHISK ; ROCK 3 ;
WALK MANUVER ; PIVOT TO SEMI ;
OUTSIDE SWIVEL 2 X ; CHAIR & SLIP ;
OPEN REVERSE TURN CLOSED FINISH ; ;

BRG: WALK 2 ; FWD TO RT LUNGE ;
ROCK TURN FC WALL ; ;

B: DOBLE CRUZE ; ;
OUTSIDE SWIVEL & PICKUP ; TANGO DRAW ;
TELE TO SEMI ; ROCK 3 PICKUP ;
TURNING TANGO DRAW ; GAUCHO 4 FC WALL ;
ADVANCE CORTE ; FC & TANGO DRAW ;
CRISS CROSS ; ; CORTE & REC ; TANGO DRAW ;
WHISK ; THRU FC CL ;

END: FWD TO RIGHT LUNGE ; QK BK & LEG CRAWL ;

DEBBIE & PAUL TAYLOR
CD: TANGO AND LATIN DANCE MUSIC TRACK 8 OR DOWNLOAD
(ARTHUR MURRAY ORCHESTRA)
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